

FONDATION  
D'ENTREPRISE  
BERNARDAUD

EXHIBITION 2026  
CALL FOR APPLICATIONS





Since 2002, the Fondation Bernardaud, created in Limoges by Michel Bernardaud, president of the eponymous manufactory, has established a cultural space within part of its workshops in Limoges. The Fondation Bernardaud's mission is to promote artists who use ceramics as a medium, showcase craftsmanship and the diverse vitality of international contemporary ceramics. The Fondation Bernardaud reflects the strength of a family business which, since 1863, has based its philosophy on three core values : craftsmanship, creativity, and innovation.

Unique in its kind, the Fondation Bernardaud has been organizing prestigious exhibitions of contemporary ceramics for 23 years.

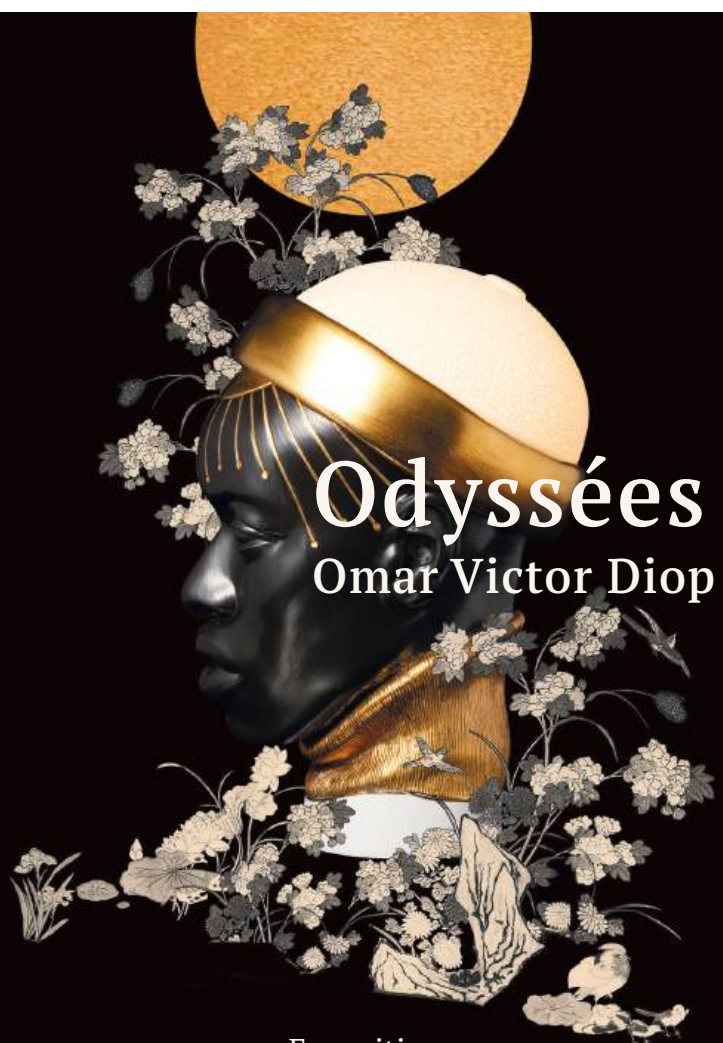
Leading figures of the global ceramic scene have exhibited here, including Christina Bothwell, Alessandro Gallo, Jean Girel, Jessica Harrison, Yasuo Hayashi, Steven Heinemann, Jun Kaneko, Wookjae Maeng, Toshio Matsui, Erika Sanada, Kim Simonsson, Linda Swanson, David Regan, Asuka Tsuboi, Tanaka Yu, and many others.





FOR THE FIRST TIME, IN 2026, THE FONDATION BERNARDAUD IS  
LAUNCHING A CALL FOR APPLICATIONS TO SHOWCASE THE YOUNG  
INTERNATIONAL CERAMIC SCENE

For this edition, the Fondation Bernardaud wishes to give visibility to emerging talents, to highlight the incredible dynamism currently shaking the international ceramic world and to bear witness to the ongoing aesthetic and technological renewal. The Fondation Bernardaud will put its professionalism (exhibition space, scenography team, communication team, and opening event) at the service of young artists whose work and approach deserve to be seen by all.



# Odyssées

Omar Victor Diop

Exposition  
20 juin 2025-28 mars 2026

FONDATION  
D'ENTREPRISE  
BERNARDAUD

Image: Omar Victor Diop



.....

To stay informed about the Fondation Bernardaud's latest updates, please visit its official Instagram account:  
@fondationbernardaud



## CONDITIONS OF PARTICIPATION

- Open to international ceramic artists aged 18 to 40 (included).
- Exhibition of a single work (or group of works) to be placed on a pedestal, wall, or floor, OR as an installation.
- Participation is free of charge.
- The Fondation Bernardaud covers round-trip transport of the loaned pieces, but the artist is solely responsible for their transport cases, which must comply with international shipping standards.
- The works are insured nail to nail by the Fondation Bernardaud during transport and while on exhibition.
- Exhibited works may be offered for sale. The Fondation Bernardaud commits not to receive any form of remuneration, direct or indirect.
- For the exhibition opening in June, the Fondation Bernardaud commits to covering round-trip travel between Limoges and Paris (or any other city in mainland France), two nights in a hotel in Limoges, as well as the meals within the Fondation Bernardaud. However, it does not cover international flights.

## APPLICATION SUBMISSION AND REQUIRED DOCUMENTS

- CV (name, copy of ID card or passport, email address, phone number, nationality, postal address, website and social networks, education, exhibitions).
- Description of the proposed work(s) and a statement of the concept.
- 10 high-resolution photos of ceramic or mixed-media works (where ceramics are predominant) created within the last 5 years, with captions (title, date, materials, dimensions, copyright).
- 1 high-resolution photo of the submitted work, captioned (title, date, materials, dimensions, copyright).
- 1 high-resolution color portrait of the artist, captioned (copyright).

**The application must be submitted at the following email address:**  
**[exposition@bernardaud.com](mailto:exposition@bernardaud.com)**

